

Wild Salamander Art Center

Materials - Winter Session 2019

Watercolor Class - (Watercolor Pencils-optional) Still Life or Landscape

Materials

Graphite Pencils 2B

Kneaded Eraser

9 x12 inch (or larger) Cold Press Watercolor Paper or Block of Paper, 140 lbs

Tubes of Watercolor Paint

Cadmium Red Medium

Alizarin Crimson

Cadmium Yellow Medium

Viridian (green)

Sap Green (for landscape - optional for still life)

French Ultramarine Blue

Cerulean Blue

Phthalo or Prussian Blue

Burnt Sienna

Burnt Umber

White (optional)

Watercolor Palette

Watercolor Pencils Set (sm. or larger) Optional

Rags (non-pilling)

Optional: Natural Sponge

Reference Photographs/Magazine Images

Brushes - Keep in mind it's 9x12" paper when deciding on a medium or large brush.

2 Round: pointed tip, long closely arranged bristles for detail (1 sm. & 1 med.)

Flat: for spreading paint quickly and evenly over a surface. They will have longer hairs than their Bright counterpart. (med. OR lg.)

Filbert: flat brushes with domed ends. They allow good coverage and the ability to perform some detail work. (med.)

Angle: these are versatile and can be applied in both general painting application as well as some detail work. (med.)

Mop: a larger format brush with a rounded edge for broad soft paint application as well as for getting thinner glazes over existing drying layers of paint without damaging lower layers. (med. OR lg.)