

SUPPLY LIST FOR PASTELS: WATER AND LIGHT
with Lisa Regopoulos

Uart 400 grit paper (www.dakotapastels.com)
Any and all soft pastels you may have
a board to secure your paper
a paint brush
91% rubbing alcohol (CVS)
gloves,
Sketch book and Pencil/pen.

Please bring your own photos you have taken of water, especially with shimmering effects. Use of printed photos or I-pad is recommended. Try to select photos that don't contain too many other subjects, as the focus of the class is water.