

# WATERCOLOR WITH TAMARA GONDA

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## GENERAL LIST

If you already have supplies you use please bring them with you.

### **PAINT**

YELLOWS	Lemon Yellow, Cadmium Yellow, Aureolin Yellow
REDS	Rose Madder Genuine, Cadmium Red, Alizarin Crimson , Permanent Magenta
BLUES	Winsor Newton blue to the green, . Cerulean Blue, Cobalt Blue, Ultramarine Blue
EARTH TONES	Yellow Ochre, Burnt Sienna, Burnt Umber,

### **BRUSHES**

A good "round" watercolor brush.

Large: #10, #12.

Medium #6, #8.

Smaller #1, #2, #4 can be useful for detail work.

FLAT brushes (1 inch, 3/4 inch, 1/2 inch) are useful for obtaining clean edges and strong stroke work.

NOTE: Mops, Hakes, and Skywash brushes are good for covering large areas in your paintings quickly and efficiently with a lot of paint.

### **PAPER**

It should be no less than 140 lb. Desktop sizes seem to be most efficient (9" x 12", 12" x 16", 14" x 20") but feel free to paint in whatever size suits your interest.

Try to steer clear of tiny pads as they will force you to paint in tiny, "dabby" strokes.

## BEGINNER LIST

You will be able to add as your skill, style and preference develops. We will talk more about materials as the class moves forward. Please, ask questions if you are unsure..

Aurilean yellow

Phthalos Blue

Perm Rose

### **PALLETTE**

A variety of pallettes are available and style, size etc vary for each person.

Please look for a palette with 10 wells or more and have large mixing surface available.

Email if you have more questions.

### **BRUSHES**

A few "good " round watercolor brushes Small, Medium and Large

A few assorted brushes

### **PAPER**

Pad of 140lb watercolor paper \*\*9x12 OR LARGER

