

Landscape Watercolor Class - *Julie Marie Hoey*

Please do not buy cheap/inexpensive paper, brushes or paint. If you're just beginning and on a strict budget buy mid range priced. You are welcome to use my brushes & students have gladly shared in my classes. See recommended brands at end of list.

- 3 Photographs/Magazine pics of what you'd like to paint (not other's paintings) Printed or on laptop. Phones do not work!
- 9 x12 inch (or larger) Cold Press Watercolor Paper or Block of Paper, 140 lbs (or more)
***If you're using a loose/notebook paper you need a board to tape the paper onto and masking tape*
- Graphite Pencil, Soft Lead, i.e., 2B, HB, etc.
- Kneaded & White Erasers
- Eye Dropper or Syringe
- Watercolor Palette
- 2-3 Rags - One should be on the thick side (i.e., facecloth) the others non-pilling
- Tubes/Cakes (also called Dry Pans) of Watercolor Paint

Must Have Colors

- Cadmium Red Medium
- Cadmium Yellow Medium
- French Ultramarine Blue
- Phthalo Green
- Burnt Umber

Highly Recommended to Have Colors

- Sap Green - Greens can be challenging to mix
- Cobalt Blue - A sky blue
- Cerulean Blue - Often used for skies. *Compare blues listed for your preference.*
- Phthalo or Prussian Blue
- Alizarin Crimson
- Burnt Sienna
- Yellow Ochre
- Chinese/Titanium White
- Brushes - *Keep in mind it's 9x12" paper when deciding on a medium or large brush.*
 - *2 Round:* pointed tip, long closely arranged bristles for detail (1 sm. & 1 med.)
 - *Flat:* for spreading paint quickly and evenly over a surface. They will have longer hairs than their Bright counterpart. (med. OR lg.)

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- *Filbert*: flat brushes with domed ends. They allow good coverage and the ability to perform some detail work. (med.)
- *Mop*: a larger format brush with a rounded edge for broad soft paint application as well as for getting thinner glazes over existing drying layers of paint without damaging lower layers. (med. OR lg.)
- *Optional* but my favorite *Angle*: these are versatile and can be applied in both general painting application as well as some detail work. (med.)

- **Optional Materials**
 - Watercolor Pencils Set - Great for sketching, thick and linear strokes/applications
 - Natural Sponges
 - Rubber Cement or Masking fluid (Rubber Cement is thicker)
 - Drafting/Artists' Tape
 - Paper Towels/Napkins
 - Cotton Balls
 - Q-Tips
 - Exacto Knife

- ◆ *Recommended Brands Materials*
 - ◆ Paper:
 - Canson
 - Montrval (by Canson)
 - Acquarello
 - Arches

(Strathmore is not good quality for watercolor paper.)

 - ◆ Paint: Can be purchased separately.
 - *Sennelier - excellent!!
 - Daniel Smith
 - Holbein
 - M. Graham
 - Winsor & Newton
 - Sennelier
 - Winsor & Newton
 - Rembrandt

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- ◆ Brushes: Natural Hair (sable, etc.) are best but synthetic are fine. This list shows sets which are not required. Best
 - Inspired Art Paint Brush 15-Piece Set
 - Heartybay Paint Watercolor Oil Painting (black 12pcs) Brush Set
 - *Virtuoso* 15-Piece Fine Paint Brush Set
 - Mont Marte 15pce Art Paint Brushes Set
 - D'Artisan Shoppe Maestro Series XV 15-Piece Art Paint Brush Set
 - Magic Touches Red Sable (Weasel Hair) 6-pack Brush Set
 - MEEDEN Professional Sable Hair Detail Paint 7 Brush Set
 - AIT Art Select Red Sable Detail 7 piece Brush Set
 - Winsor & Newton Cotman Short Handle Brush (7 Pack)
 - ZenArt Turner Collection 14-piece Professional Artist Brushes Set (Overall Best Set)

References

Learning About Supplies

Paint - <https://mymodernmet.com/best-watercolor-paint-sets/>

Paper - <https://createlet.com/best-watercolor-paper/> (*Arches listed as best on site but not on their chart - Weird*)

Brushes - <http://www.bestcovery.com/best-watercolor-brushes>

Purchasing

- Websites

Excellent Quality: <https://www.utrechtart.com/> ALSO store in Boston

Good Quality (some Excellent) less expensive <https://www.DickBlick.com>

Amazon (often less expensive) — <https://www.amazon.com/slp/professional-art-supplies-for-artists/x4jqmz6juwe55um>

<https://www.jerrysartarama.com>

<https://www.rexart.com/>

- Stores & Websites

<https://michaels.com> - Nashua, NH

<https://acmoore.com/> - Nashua, NH

<http://www.vangoghsgear.com/> - 307 Market St, Lowell, MA 01852 - (978) 970-2100

- Gently Used Supplies

<https://offerup.com/explore/k/art-supplies/>

<http://www.creative-resale.com/site/>

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Etsy, Ebay, FB, Craigslist (not a large quantity but can find some great deals)

Books & Websites

The Encyclopedia of Watercolor Techniques - Hazel Harrison

Painting the Effects of Weather - Patricia Seligman

Daily Painting, *Paint Small & Paint Often* - Carol Marine

<http://www.artcyclopedia.com> - Excellent resource for artists, museums, etc.

Artists & Style/Genres - Some of my favorites. Even if oils or acrylics were used effects can be achieved with watercolors. (Italicized artists use mainly or only watercolors.)

<u>Artist</u>	<u>Style/Genre</u>
<i>Singer Sargent, John</i>	<i>Representational, Impressionism, Edwardian</i>
O'Keefe, Georgia	Representational, Semi-Abstract, Abstract
<i>Windslow Homer</i>	<i>American Realist</i>
<i>Wyeth (family)</i>	<i>Realistic, Regional</i>
<i>Mary Whyte</i>	<i>American Realism - Contemporary</i>
Kee, Paul	Multiple Styles
Carolyn Brady	Contemporary Realism
Vermeer, Johannes	Dutch Master, Dutch Golden Age; Baroque
Rembrandt	Great Master
Dean Mitchell	Contemporary American
<i>James McNeill Whistler</i>	<i>Post-Impressionist</i>
Frankenthaler, Helen	Abstract Expressionism
Marc Rothko	Abstract Expressionism
Corot, Jean-Baptiste-Camille	Realism & Impressionism
da Vinci	Great Master
Van Gogh	Fauvist - Impressionist
Cézanne	Fauvist - Impressionist