

Outside Watercolor & Journaling Class Materials

with *Julie Marie Hoey*

Award Winning Artist & Poet

Note: Much of this is reference for purchasing, artists, etc. Only the bulleted items in the first section (ending with Brushes) are required.

Please do not buy cheap brushes or paint. If you're just beginning/on a strict budget buy mid range priced. You are welcome to use my brushes & students have gladly shared in my classes.

- One of the following types of paper, 140 lb., 8.5 x 11 or 9 x 12, acid free recommended. I prefer Mi-Teintes because it has a protective "wax" paper in between each page
 - Mi-Teintes (Pastel but is great for this class) by Canson
 - Montval by Canson
 - The Langton by Daler-Rowney
- 1-2 Plastic Jars filled Water
- Watercolor Palette **Folding/Travel, i.e., sm. to med.
- 2-3 Rags - One should be on the thick side (i.e., facecloth) the others non-pilling
- Watercolor Tubes/Cakes (also called Dry Pans) of Watercolor Paint
- **Highly Recommended - Watercolor Pencil Set
- One of the following
 - Portable Chair - Optional
 - Portable Table (TV Trays work) - Optional
 - Tarp, blanket, etc., to sit on
- Must Have Colors
 - Cadmium Red Medium
 - Cadmium Yellow Medium
 - French Ultramarine Blue

Highly Recommended Colors

*Sap Green - **Greens can be challenging to mix*

Cobalt Blue - A sky blue

Burnt Umber

Alizarin Crimson

Burnt Sienna

Nice to have!

Cerulean Blue - Often used for skies. Compare blues listed for your preference.

Phthalo or Prussian Blue

Yellow Ochre

Chinese/Titanium White

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- Brushes - *Keep in mind it's 9x12" paper when deciding on a medium or large brush.*
 - 2 Round: pointed tip, long closely arranged bristles for detail (1 sm. & 1 med.)
 - Filbert: Has domed ends, Flat is rectangular or square. They allow good coverage and the ability to perform some detail work. (med.)
 - Flat: rectangular or square. They allow good coverage and the ability to perform some detail work. (sm. or med.)

Optional but my favorite Angle: these are versatile and can be applied in both general painting application as well as some detail work. (sm. or med.)



Optional Materials

Eye Dropper or Syringe - VERY helpful (can get in baby isle in grocery store)

Natural Sponges

Paper Towels/Napkins - I use for skies often

Q-Tips

Tool box or supply container - I use a rolling cart for my supplies

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Recommended Materials, Pints, etc.

Paint: Can be purchased in separately.

*Sennelier - excellent!!

Daniel Smith

Holbein

M. Graham

Winsor & Newton

Sennelier

Winsor & Newton

Rembrandt

Brushes: Natural Hair (sable, etc.) are best but synthetic are fine. This list shows sets which are not required.

Inspired Art Paint Brush 15-Piece Set

Heartybay Paint Watercolor Oil Painting (black 12pcs) Brush Set

Virtuoso 15-Piece Fine Paint Brush Set

Mont Marte 15pce Art Paint Brushes Set

D'Artisan Shoppe Maestro Series XV 15-Piece Art Paint Brush Set

Magic Touches Red Sable (Weasel Hair) 6-pack Brush Set

MEEDEN Professional Sable Hair Detail Paint 7 Brush Set

AIT Art Select Red Sable Detail 7 piece Brush Set

Winsor & Newton Cotman Short Handle Brush (7 Pack)

ZenArt Turner Collection 14-piece Professional Artist Brushes Set (Overall Best Set)

References

Learning About Supplies

Paint - <https://mymodernmet.com/best-watercolor-paint-sets/>

Paper - <https://createlet.com/best-watercolor-paper/> (Arches listed as best on site but not on their chart - Weird)

Brushes - <http://www.bestcovery.com/best-watercolor-brushes>

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Purchasing

Websites

Excellent Quality: <https://www.utrechtart.com/> ALSO store in Boston

Good Quality (some Excellent) less expensive <https://www.DickBlick.com>

Amazon (often less expensive) – <https://www.amazon.com/slp/professional-art-supplies-for-artists/x4jqmz6juwe55um>

<https://www.jerrysartarama.com>

<https://www.rexart.com/>

Stores & Websites

<https://michaels.com> - Nashua, NH

<https://acmoore.com/> - Nashua, NH

<http://www.vangoghsgear.com/> - 307 Market St, Lowell, MA 01852 - (978) 970-2100

Gently Used Supplies

<https://offerup.com/explore/k/art-supplies/>

<http://www.creative-resale.com/site/>

Etsy, Ebay, FB, Craigslist (not a large quantity but can find some great deals)

Books & Websites

The Encyclopedia of Watercolor Techniques - Hazel Harrison

Painting the Effects of Weather - Patricia Seligman

Daily Painting, *Paint Small & Paint Often* - Carol Marine

<http://www.artcyclopedia.com> - Excellent resource for artists, museums, etc.

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Artists & Style/Genres - Some of my favorites. Even if oils or acrylics were used effects can be achieved with watercolors. (Italicized artists use mainly or only watercolors.)

Artist	Style/Genre
<i>Singer Sargent, John</i>	<i>Representational, Impressionism, Edwardian</i>
O'Keefe, Georgia	Representational, Semi-Abstract, Abstract
<i>Winslow Homer</i>	<i>American Realist</i>
<i>Wyeth (family)</i>	<i>Realistic, Regional</i>
<i>Mary Whyte</i>	<i>American Realism - Contemporary</i>
Kee, Paul	Multiple Styles
Carolyn Brady	Contemporary Realism
Vermeer, Johannes	Dutch Master, Dutch Golden Age; Baroque
Rembrandt	Great Master
Dean Mitchell	Contemporary American
<i>James McNeill Whistler</i>	<i>Post-Impressionist</i>
Frankenthaler, Helen	Abstract Expressionism
Marc Rothko	Abstract Expressionism
Corot, Jean-Baptiste-Camille	Realism & Impressionism
da Vinci	Great Master
Van Gogh	Fauvist - Impressionist
Cézanne	Fauvist - Impressionist