

Please do not buy cheap/inexpensive brushes or paint. If you're just beginning and on a strict budget buy mid range priced. You are welcome to use my brushes at first.

Are Required for Oils

- *****Masterson Paint Sealer**
- Palette paper or glass to fit in above - I use glass in mine & scrape with a putty knife
- 2/3 Jars - Clear preferable - *****Need lids for oils**
- Rags (non-pilling) & 1 Face Cloth/Kitchen Towel thickness
- 16 x 20" Canvas
- Palette Knife/Knives - Practice in store to tests which has best feel for you.
- *****Turpenoid/Mineral Spirits - MUST be Odorless**
- Tubes of Medium Size Paint
 - Cadmium Red Medium
 - Cadmium Yellow Medium
 - French Ultramarine Blue
 - Phthalo Green
 - Burnt Umber
 - Titanium White *****Large Tube**

Highly Recommended to Have Colors

- Sap Green - Greens can be challenging to mix
- Cobalt Blue - A sky blue
- Cerulean Blue - Often used for skies. *Compare blues listed for your preference.*
- Phthalo or Prussian Blue
- Alizarin Crimson
- Burnt Sienna
- Yellow Ochre
- Black
- Brushes - See attached for images.
 - 2 *Round*: pointed tip, long closely arranged bristles for detail (1 sm. & 1 med.)
*While in store, wet brush, wipe off sizer (stiffener) and re-wet to make sure point stays after sizer is no longer on brush.

- *Flat*: for spreading paint quickly and evenly over a surface. They will have longer hairs than their Bright counterpart. (1 or 2 inch)
- *2 Filbert*: flat brushes with domed ends. They allow good coverage and the ability to perform some detail work. (1 med. & 1 sm.)
- Optional Brushes but still Basic
 - *Angle*: (My favorite) Similar to a filbert, these are versatile and can be applied in both general painting application as well as some detail work. (med.) - Continued on pg. 3
 - *Bright*: flat brush with shorter hairs than their Flat counterpart (med.)
- Optional Additional Supplies
 - Graphite Pencil, Soft Lead, i.e., 2B, HB or B
 - Kneaded Eraser - Must have if using pencil
 - Color Wheel
 - Storage Box (tackle, tool or flat craft box) - Keeps paints organized
 - Masterson Paint Sealer - Highly recommended. See last page.
 - Table Easel

◆ *Recommended Brands/Materials*

Paint Can be purchased separately or in sets.

- *Sennelier - excellent!!
- Daniel Smith
- Holbein
- M. Graham
- Winsor & Newton
- Winsor & Newton
- Rembrandt

Stores & Websites

<https://michaels.com> - Nashua, NH

<https://acmoore.com/> - Nashua, NH

<http://www.vangoghsgeart.com/> - 307 Market St, Lowell, MA 01852 - (978) 970-2100

Gently Used Supplies

<https://offerup.com/explore/k/art-supplies/>

<http://www.creative-resale.com/site/>

Etsy, Ebay, FB, Craigslist (not a large quantity but can find some great deals)

Books & Websites

The Encyclopedia of Watercolor Techniques - Hazel Harrison

Painting the Effects of Weather - Patricia Seligman

Daily Painting, *Paint Small & Paint Often* - Carol Marine

<http://www.artcyclopedia.com> - Excellent resource for artists, museums, etc.

Artists & Style/Genres - Some of my favorites.

Artist	Style/Genre
Singer Sargent, John	Representational, Impressionism, Edwardian
O'Keefe, Georgia	Representational, Semi-Abstract, Abstract
Windslow Homer	American Realist
Wyeth (family)	Realistic, Regional
Mary Whyte	American Realism - Contemporary
Kee, Paul	Multiple Styles
Carolyn Brady	Contemporary Realism
Vermeer, Johannes	Dutch Master, Dutch Golden Age; Baroque
Rembrandt	Great Master
Dean Mitchell	Contemporary American
James McNeill Whistler	Post-Impressionist
Frankenthaler, Helen	Abstract Expressionism
Marc Rothko	Abstract Expressionism
Corot, Jean-Baptiste-Camille	Realism & Impressionism
da Vinci	Great Master
Van Gogh	Fauvist - Impressionist
Cézanne	Fauvist - Impressionist



Note: Flat is same as Filbert above but is square, i.e. bristles are not domed.



Masterson paint saver. Like tupperware but seal is much stronger. Keeps paints from drying out. Depending upon pigment/color can be a couple of days to a week or more.